

No. 108

SEPT.

TEN CENTS



Adventure COMICS

NEVER STAY
OUT IN THE OPEN
IN A THUNDER
STORM!

NEVER
AGAIN,
SUPERBOY!





SUPERBOY

JERRY SIEGEL
AND
JOE SHUSTER



GREAT
OAKS FROM
LITTLE ACorns
GROW



DON'T CRY
OVER SPILT
MILK



THE PROOF OF
THE PUDDING



ONE SWALLOW
DOESN'T MAKE
A SUMMER



YOU CAN'T
TEACH AN
OLD DOG



YOU CAN'T
TEACH AN
OLD DOG

Folks live and learn! THAT'S TRUE TODAY, JUST AS IT WAS YESTERDAY AND LONG AGO! SOMETIMES THEY COMPRESS WHAT THEY LEARN INTO A FEW WORDS THAT ARE EASY TO REMEMBER. THEN IT BECOMES KNOWN AS AN ADAGE, A MAXIM—A PROVERB! NOW, IN THIS STORY, THERE'S A CHAP WHO DOESN'T BELIEVE IN SUCH THINGS—AND THAT'S WHY SUPERBOY STAGES A THRILLING TREASURE HUNT FOR... "The Proof of the Proverbs!"

IN THE GENERAL STORE, WORDS OF WISDOM ARE HEARD...

LIKE I WAS TELLING ONE OF THE SUMMER BOARDERS AT MY HOTEL, A PENNY SAVED IS A PENNY EARNED.

YOU'RE RIGHT, CALEB! WASTE NOT, WANT NOT, IS MY MOTTO.



BUT CHARLIE ROSS DOESN'T THINK THESE WORDS ARE SO WISE...

YOU'RE A COUPLE OF OLD FOSSILS! ME, I DON'T HOLD WITH A LOT OF STALE SAYINGS!

NOBODY'S MAKIN' YOU, CHARLIE!



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CHARLIE ROSS
IS RIGHT! HE
DEPENDS ON
HIS OWN
SMARTNESS!

BUT THE
FOLKS WHO
INVENTED
THE OLD
SAYINGS,
WEREN'T
SO DUMB!

LOOK AT
BOB
TIPPS, BET
HE NEVER
HEARD THE
SAYINGS ABOUT
NOT ROCKING
THE BOAT.

SUDDENLY...

HE'S OVER-
BOARD! HIS
LEG'S TANGLED
IN THE ANCHOR
ROPE!

SOMEBODY'S
GOT TO GET
OUT THERE
IN A HURRY—
AND IT LOOKS
LIKE A
JOB FOR
SUPERBOY!



YOUNG CLARK KENT FLINGS ASIDE HIS
OUTER GARMENTS, AND—

ANYBODY COULD
DIVE INTO THE WATER
— BUT THIS IS
FASTER!



LUCKY I WAS
AROUND! NO ONE
ELSE COULD HAVE
REACHED HIM
IN TIME!



SUPERBOY!
WHERE'D HE
COME FROM?

YOU
(GLUG)-SAVED
MY LIFE!



I HEARD
YOU TALKING ABOUT
PROVERBS A MINUTE
AGO! HOW ABOUT,
"LOOK BEFORE
YOU LEAP"?

YEAH—I WAS
IN A HURRY TO GET THE
ANCHOR OUT AND START
FISHING! "THE MORE
HASTE, THE LESS
SPEED."

OH, OH—HERE'S THAT MAN AGAIN!

THAT'S RIGHT!
"THERE'S
MANY A
SLIP—"

WELL, THOSE OLD
FOOIES HAVE EVEN
GOT YOU KIDS RE-
PEATING THAT
NONSENSE!

PROVERBS!
BOSH!

ON ACCOUNT OF
CHARLIE ROSS, THE
KIDS DON'T KNOW
WHAT TO THINK.



SAY, FELLOWS—
HOW ABOUT GIVING
CHARLIE ROSS A
CHANCE TO PROVE
IF HE'S RIGHT
OR WRONG?

YOU
BET, JUST
SHOW US
WHAT TO
DO.



AS DUSK SETTLES...

HEAVE-HO!
THIS TIME
THERE'S NO
ROPE TO GET
CAUGHT IN!

NOW WE'VE
GOT TO HIDE THE
MAP WHERE
CHARLIE WILL
BE SURE TO
FIND IT!



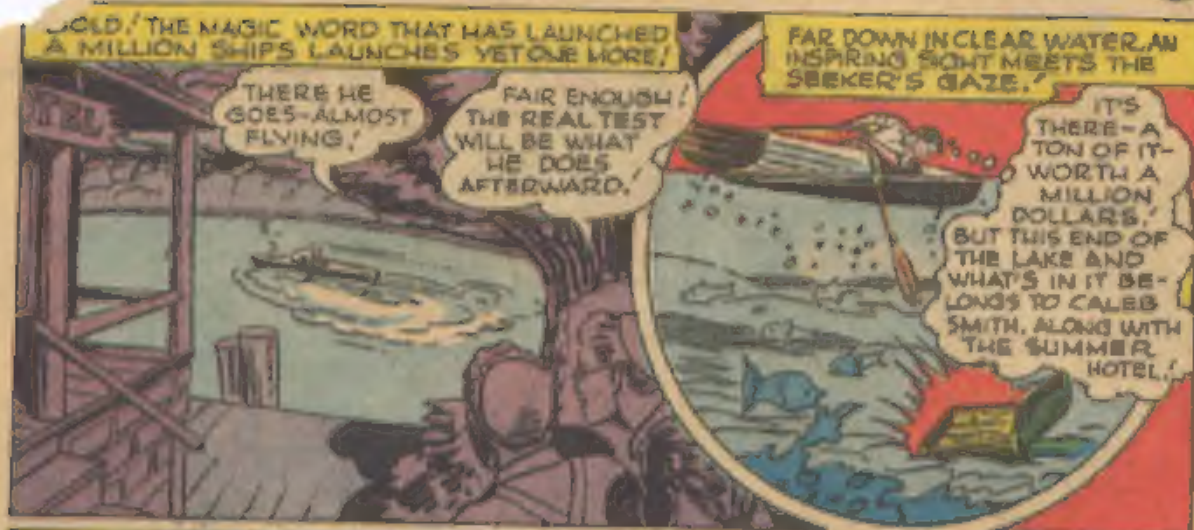
NEXT MORNING, AS CHARLIE ROSS RE-
SUMES THE TASK OF SPADING HIS
GARDEN...

HUH? WHAT'S
THIS—? A PIECE
OF PAPER I MUST
HAVE UNCOVERED
JUST AS I KNOCKED
OFF DIGGING
YESTERDAY!



A TREASURE
MAP!





THAT AFTERNOON, SUPERBOY MAKES A POINT OF MEETING CHARLIE ROSS...

HMM... I COULD GET A MECHANICAL HOIST AND PUT IT ON A BARGE, OR—

SUPERBOY! JUST THE ONE I WANT TO SEE!

WHAT CAN I DO FOR YOU?

—AND WHEN YOU GET THE TRUNK OUT OF THE LAKE, I'LL SIGNAL FOR YOU TO BRING IT IN.

I'LL BE GLAD TO DO IT FOR YOU, CHARLIE—AND I MEAN IT!

IN THE HOTEL KITCHEN, WHERE CHEFS PREPARE FOR THE BANQUET, SUPERBOY PERFORMS ANOTHER CHORE WITHOUT BEING ASKED.

RECKON THE WHOLE TOWN'LL BE HERE TONIGHT FOR ROSS'S SURPRISE!

HERE'S WHERE BIRDS OF A FEATHER DISAPPEAR TOGETHER.

MOVING SO SWIFTLY THAT HE IS INVISIBLE, THE MIRACLE BOY CLEARS THE KITCHEN OF FOOD.

NOW FOR THE DRESSING—HEY! IT VANISHED.

THE CHICKENS—THEY'RE GONE!

LET ME OUT OF HERE, OOPS—THERE GOES THE SOUP.

TOO BAD CHARLIE CAN'T SEE THIS! HE'D SAY THAT "TOO MANY COOKS SPOIL THE BROTH."

MEANWHILE, ANTICIPATING A GRAND REPAST, THE BANQUET GUESTS ASSEMBLE..

I DON'T KNOW WHY I WAS INVITED—BUT "NEVER LOOK A GIFT HORSE IN THE MOUTH," SAYS I TO MYSELF.

CHARLIE BOUGHT THE HOTEL—BUT THERE'S MORE BEHIND IT THAN MEETS THE EYE.

CHARLIE'S WELCOME
TO HIS TOWNSMEN
IS TYPICAL.

FOLKS, SOON AS WE
GET THROUGH EATING,
I'M GOING TO SHOW
YOU HOW I GOT RICH
BY DISREGARDING ALL THE
PROVERBS YOU'RE SO
FOND OF SPOUTING.

BUT THE
MENU IS
RATHER
SLIM.

YES, SIR! THE REST DIS-
APPEARED! BUT I REMEM-
BERED THAT "HALF A LOAF
WAS BETTER THAN
NONE," AND "A BIRD IN
THE HAND WAS WORTH
TWO IN THE
BUSH!"

WHAT! YOU
MEAN THAT'S
ALL THE FOOD
THERE IS?

TOO BAD
CLARK KENT
HAD TO MISS
THIS AND DO
HIS HOME-
WORK.

OH, WELL—WHO
CARES ABOUT FOOD?
WE'LL JUST HAVE THE
GRAND SURPRISE
THAT MUCH SOONER!
SUPERBOY!

HERE
YOU ARE,
CHARLIE!

YOU SEE,
INSTEAD OF PRAC-
TIC-
ING THRIFT AND THAT
"EARLY TO BED AND EARLY
TO RISE" STUFF, I FOUND
MYSELF SOME GOLD,
AND—

GOLD?
YOU MEAN
GILDED
BRICKS,
DON'T
YOU?

SEE? THEY WERE
USED AS TREASURE
IN THAT PIRATE PLAY
THE SCHOOL GAVE.
DIDN'T YOU KNOW
WHAT THEY WERE?

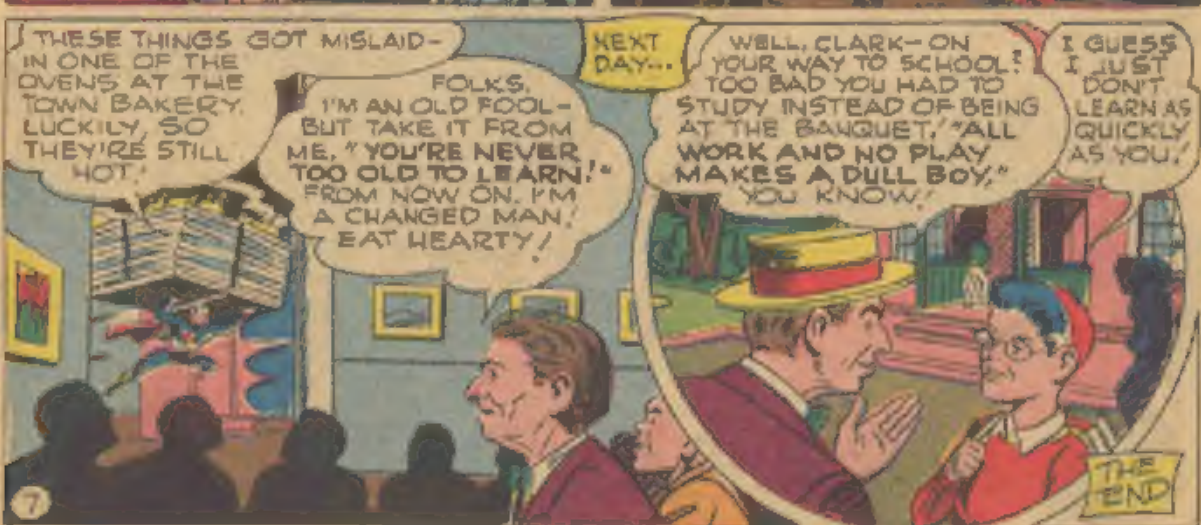
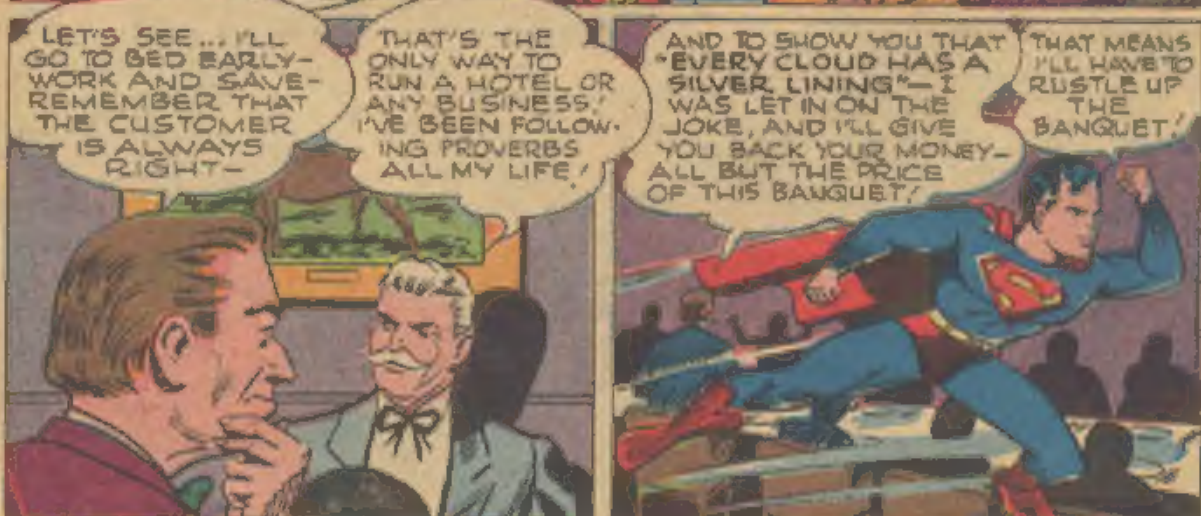
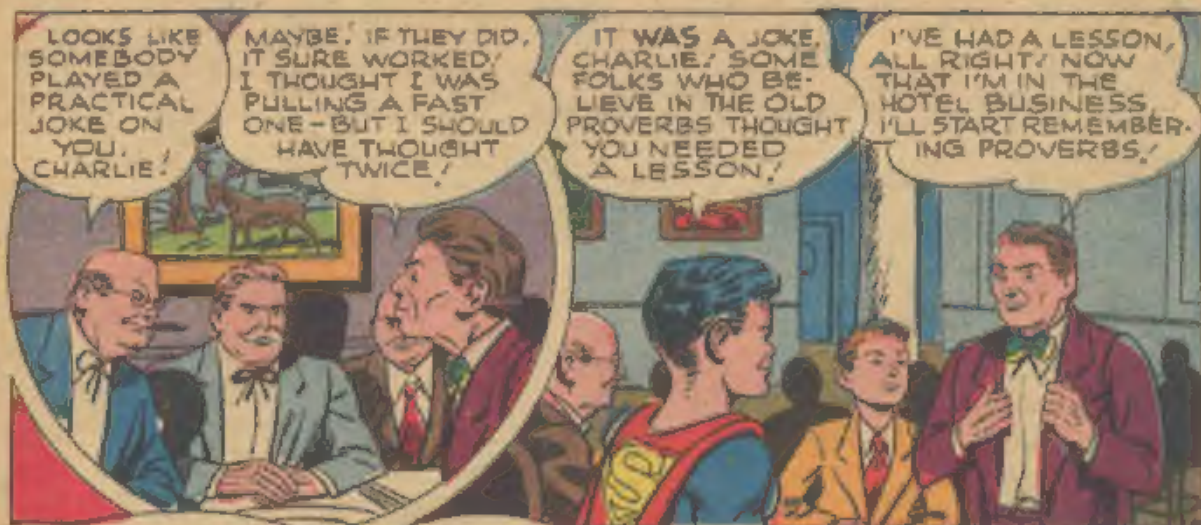
BRICKS!
WORTHLESS!
I'M RUINED!

HA!
HA!

RECKON YOU
LEAPED WITHOUT
LOOKING, EH, CHARLIE?
DIDN'T STOP TO THINK
"ALL IS NOT GOLD
THAT GLITTERS!"

JUST GOES TO
SHOW—"A FOOL
AND HIS
MONEY ARE
SOON PARTED!"

HA-HA-HA!



AQUAMAN



NO SIGHT IS MORE WELCOME TO SAILORS LONG AT SEA THAN A LIGHTHOUSE! WHEN THE NIGHT IS DARK, AND ROCKY SHOALS ARE NEAR, A LIGHTHOUSE SPELLS SAFETY! AND NO ONE KNOWS THIS BETTER THAN THAT DARING SEA-ROVER, AQUAMAN, WHEN TREACHERY STRIKES AT THE SAILOR'S FRIEND IN THE MYSTERY OF...

The STOLEN LIGHT.

ON A DARK AND STORMY NIGHT, A LIGHTHOUSE KEEPER WELCOMES COMPANY...

AHOY THERE, AQUAMAN! COME ON UP AND VISIT A SPELL!

GLAD TO, KEEPER! PRETTY ROUGH OUT HERE!

BUT NO SOONER HAVE THE TWO GOT COMFORTABLE THAN...

OPEN UP OR WE'LL SHOOT THROUGH THE DOOR!



















Johnny Quick

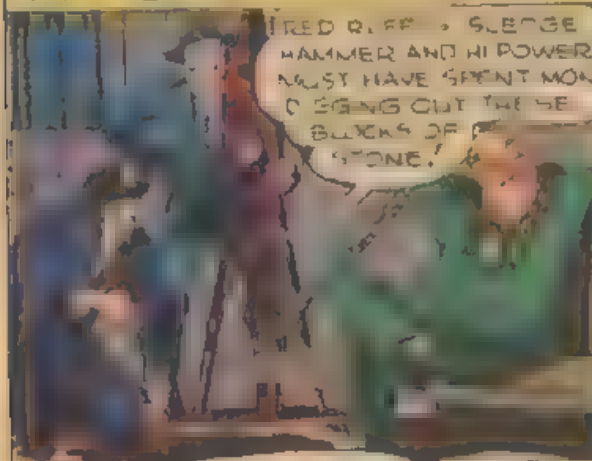
and his
MAGIC
FORMULA

DESPERATE CRIMINALS SPEND MONTHS OF GRUELING TOIL BREAKING OUT OF PRISON—ONLY TO FIND THAT INSTANTS OF EYE-BALLING ACTION ARE ALL JOHNNY QUICK NEEDS TO SETTLE THEM BACK AGAIN! BUT BETWEEN THE STEALTHY DEPARTURE OF THE STR-WEARY CROOKS AND THEIR SPECTACULAR RETURN, OUR CERTAIN SPOOKY EVENTS WHICH MAKE A THRILLING DOCUMENT OF THIS SUPER-SPEED STORY OF...

"Ghosts in Armor!"



JOHNNY CHAMBERS' NEWSREEL ACE SHARES
A PRISON CELL WITH HIS ASSISTANT TUBBY
WATTS - BUT NOT AS A PRISONER...



TRED RIFF - SLEDGE
HAMMER AND HI POWERS
MUST HAVE SPENT MONTHS
DIGGING OUT THESE
BLOCKS OF
STONE.



THEY GOT DOWN INTO THE
DRAIN PIPE AND CAME OUT

HERE WE AND YOU
THINK THEY'RE
STILL HUNG IN
THE WOODS

NO
HUM!

YES, WE THREW A CORDON
AROUND THE WHOLE AREA AS SOON
AS WE MISSED THEM IN THE MESS
HALL COUNT!



VA MEAN TO SAY
THEY DIDN'T EVEN
WAIT FOR EATS?

LATER, AS JOHNNY LEAVES THE PRISON

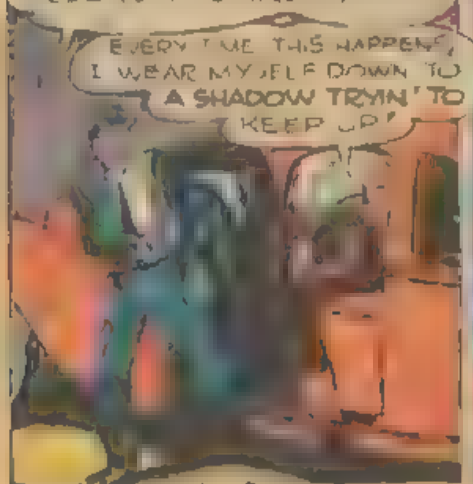


HELP!
SAVE
ME!

LISTEN JOHNNY! SOME
BODYS YELLIN FOR
HELP!

I HEAR
HIM!

BRING THE CAMERA
AND FOLLOW TUBBY! MAYBE
THIS IS WHERE JOHNNY QUICK
CATCHES SOME FUGITIVE
FELONS!... 3X2(9Y2)4A...



EVERY TIME THIS HAPPENS,
I WEAR MYSELF DOWN TO
A SHADOW TRYIN' TO
KEEP UP!

ONCE AGAIN THE MAGIC FORMULA SENDS THE
KING OF SPEED STREAKING LIKE A COMET
WE'VE GOT TOWARD ADVENTURE!



HELP!
HELP!

WHAT'S HE
RUNNING
FROM
ANYWAY?

AND WHERE
DOES HE EXPECT
TO GET TO, WITH
THAT CLIFF AHEAD
OF HIM?

AND HERE IS
TERROR,
STARK AND
UNREASONING!

HELP!
THEY'RE
AFTER
ME!

WHAT-!
THE CLIFF!
I'M LOST! THEY'VE
DRIVEN ME TO
MY DEATH!

BE PATIENT,
CHUM! I'VE GOT
YOUR REQUEST
UNDER CONSIDER-
ATION

HELP!

GOT
YOU!

LET ME GO!
I'D RATHER
BE DASHED TO
PIECES ON THE
ROCKS THAN
TORMENTED BY
DEMONS LIKE
YOU!

YOU'RE CYRUS KNIGHT,
AREN'T YOU - THE FAMOUS
COLLECTOR OF MEDIEVAL
RELICS? WHAT'S THIS
TALK ABOUT GHOSTS?

WHY-
YOU'RE
NOT A
GHOST!
YOU'RE
JOHNNY
QUICK!

I TELL YOU, MY HOUSE
IS HAUNTED. AN INVISIBLE
BEING THREW A LANCE
AT ME. I'VE BEEN
HEARING STRANGE
VOICES!

I TAKE A LOOK
AROUND THE
PLACE. I'VE ALWAYS
WANTED TO MEET A
GHOST SOCIALLY - BUT
EVERY TIME I'VE CAUGHT
UP WITH ONE, HE TURNS
OUT TO BE FLESH AND
BLOOD!

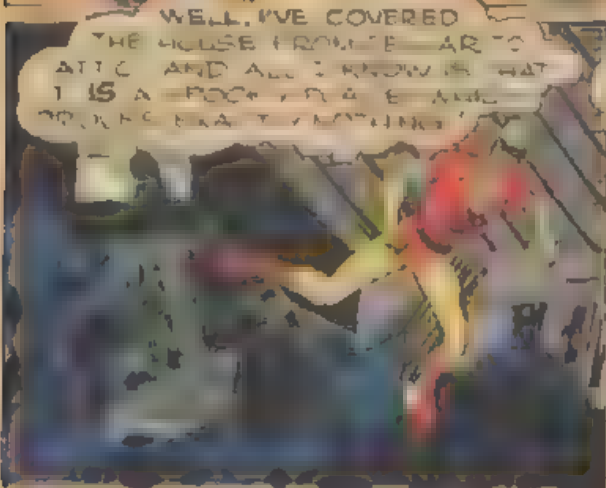


IT WAS
EIGHT IN THE
ROOM THE
LANCE WAS
THROWN AND
I HEARD THE
VOICES.

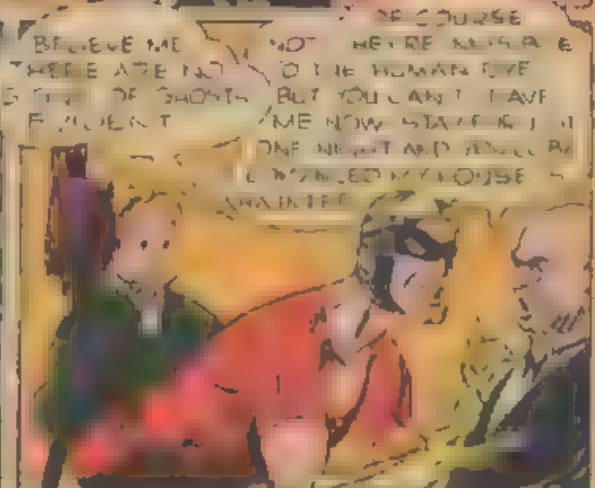
ARE IT WASN'T
A MAN MAGNATION!
THERE WAS NO ONE
HIDDEN IN THE
SOLDIER SUITS.



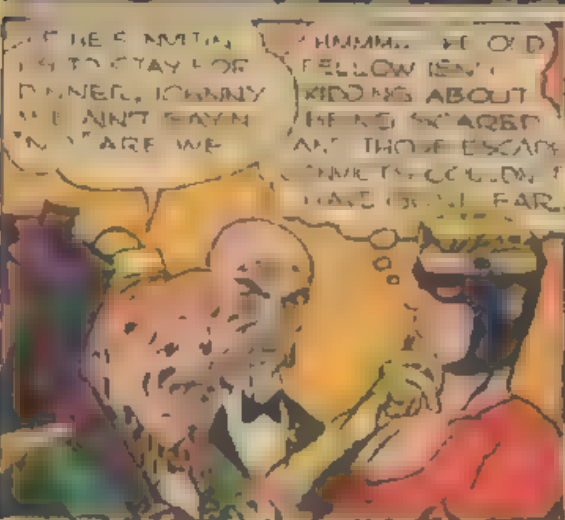
ONE UP
HERE EITHER
BY THE WAY
THE WHOLE HOUSE
JUST TO MAKE
SURE.



WELL, I'VE COVERED
THE HOUSE FROM THE
ATTIC AND ALL I KNOW IS THAT
IS A ROOM FOR A
POOR MAN TO LIVE IN.

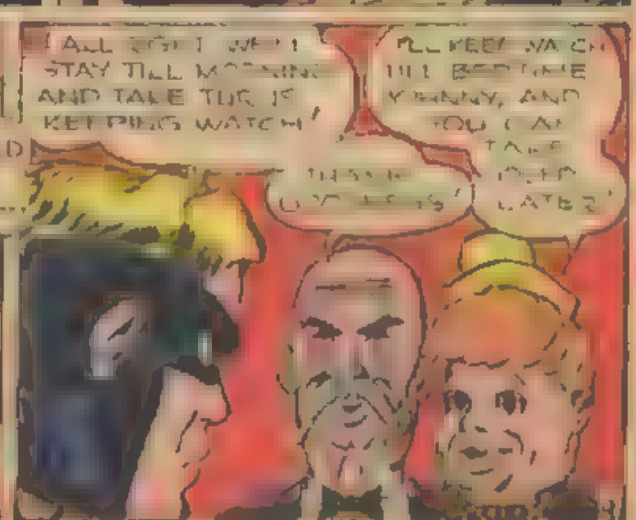


OF COURSE
BELIEVE ME
THERE ARE NO
GHOSTS
FOLLOWING
ME NOW STAY IN
THE NIGHT AND
DON'T
WALKED MY HOUSE
WANTED.



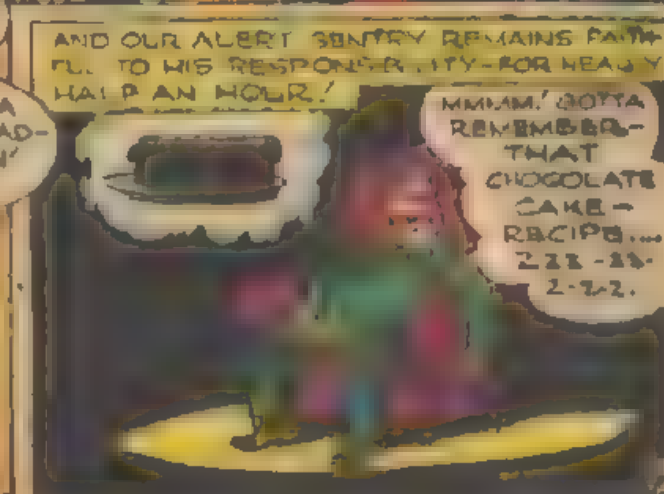
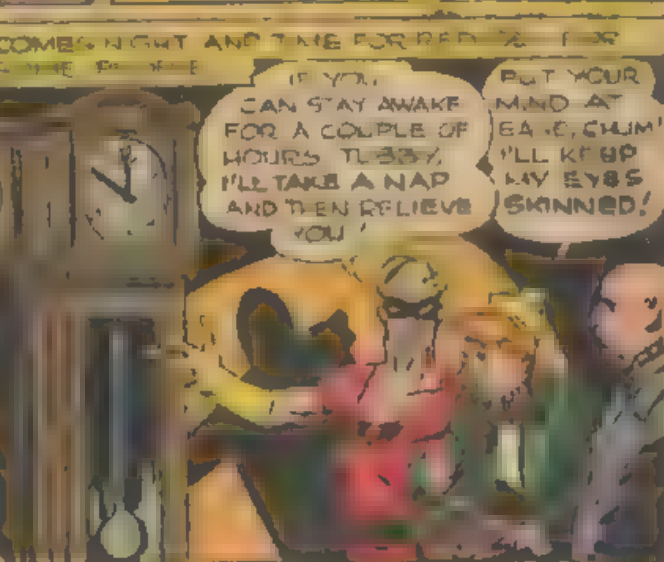
THESE MEN
STAY FOR
DINNER, JOHNNY
WE'VE GOT TO
STAY HERE.

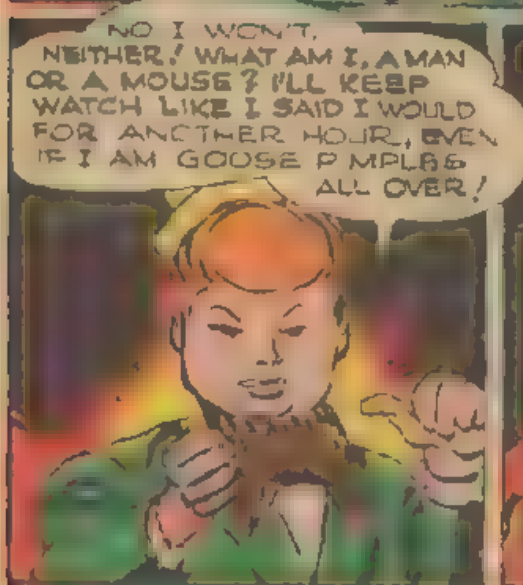
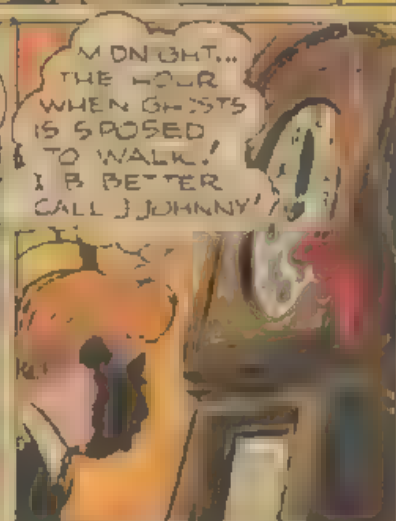
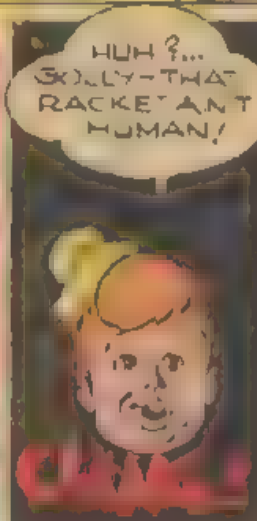
WHEN THE OLD
FELLOW IS
KIDNAPED ABOUT
HE'S SCARED
AND THOSE ESCAPED
MEN COULD
HAVE GONE FAR.



I'LL GET UP
STAY TILL MORNING
AND TAKE THE
KEEPING WATCH.

ALL RIGHT
I'LL BE THERE
YENNY, AND
YOU CAN
TAKE
THE
LATER.





SO IT IS THAT, ALMOST IMMEDIATELY, JOHNNY QUICK'S SLUMBER IS SHATTERED BY A SHUDDERY SHRIEK!

YIIII! JOHNNY!

WHAT—! TUBBY'S VOICE! SOUNDS AS IF HE'S BEING MURDERED!

A FLASH OF GOLD-AND-CRIMSON DOWN THE STAIRWAY AND...

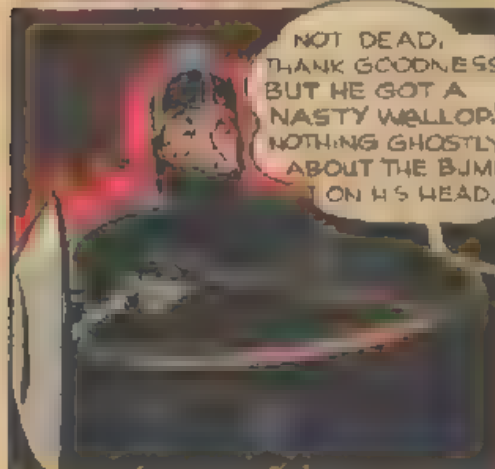
TUBBY! WAKE UP! WHAT HAPPENED...?



NOT DEAD, THANK GOODNESS—BUT HE GOT A NASTY WALLOP! NOTHING GHOSTLY ABOUT THE BUMP ON HIS HEAD!

TAKE A DEEP BREATH, JOHNNY QUICK! IT'S GONNA BE YOUR LAST!

HUH?... WELL! WHEN DID YOU LEAVE KING ARTHUR'S ROUND TABLE?



SWIFT AS A BULLET—THE NEEDLE-TIPPED MESSENGER OF DEATH DARTS THROUGH THE AIR—BUT JOHNNY IS SWIFTER!

NO FAIR! YOU'VE GOT TO GIVE ME A CHANCE TO PUT ON SOME SAFETY-IRON INSULATION, TOO!

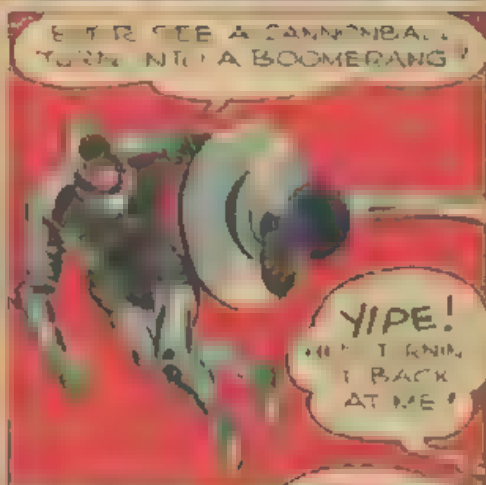
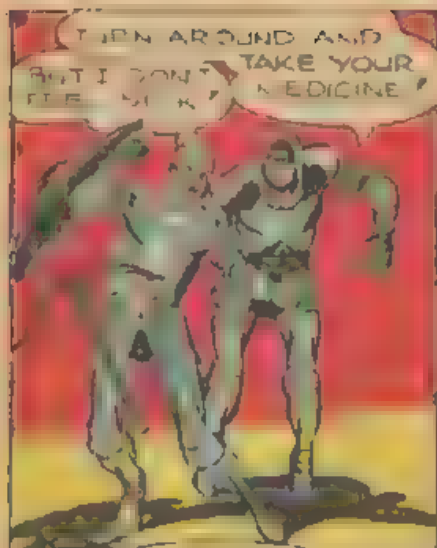
NOW WHAT'S HE DOIN'?

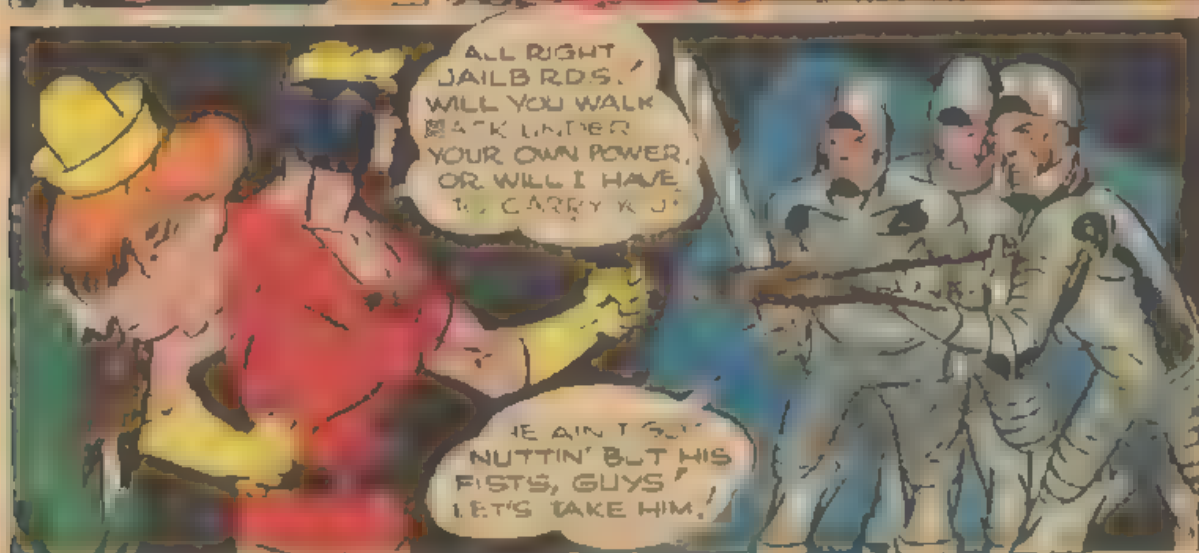


THANKS FOR WAITING! NOW I'LL GIVE YOU A CHANCE TO START KIBBLING BEFORE I PUT SOME DENTURE IN YOUR CHASSIS!

TEMME OUTA HERE!









AND SO, HAVING BROKEN OUT OF PRISON, THREE CHASTENED CRIMINALS LOSE NO TIME IN BREAKING BACK IN.

THINK I OUGHT TO HURRY THEM UP?

IT WON'T BE NECESSARY, TUBBY!

YIII!



MINUTES LATER...

I STILL DON'T SEE WHY YOU HAD TO WAKE ME UP TO GET PICTURES OF THE CELL YOU ALREADY PHOTOGRAPHED!

YOU WILL SEE, WARDEN!

SLEDGE HAMMER.



THIS WILL PROBABLY BE THE FIRST FILM EVER MADE OF CONVICTS HAPPY TO BE LET BACK INTO THE BIG HOUSE!

YEAH—I GOT HOME-SICK!



HEY—YEA, TUBBY! CHIME A HAND, YOU GUY!

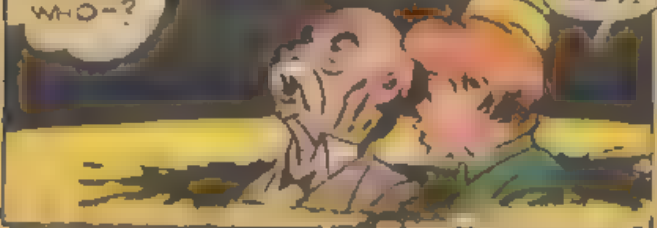
THERE'S NO HELP FOR IT, TUBBY! YOU'LL JUST HAVE TO GO ON A DIET!

BUT THE WARDEN'S SURPRISE DOES NOT END WITH THE ARRIVAL OF RED RIFLES AND H POWNERS...

WE OWE IT ALL TO THAT REMARKABLE YOUNG MAN, JOHNNY QUICK, MR. WARDEN! IF YOU'LL JOIN MY FRIENDS AND ME IN A MIDNIGHT SNACK AT MY HOUSE, I'LL BE GLAD TO EXPLAIN.

ALL OF 'EM BACK? BUT HOW—WHERE—WHO—?

DID YA SAY SNACK? OH, BOY!









SHINING KNIGHT



MODERN KNIGHTS CLASH IN A MEDIEVAL TOURNAMENT WHILE A FEARFUL LADY SITS ON THE SIDELINES... READY TO WED THE WINNER! SOUND FANTASTIC? NOT WHEN YOU KNOW THE ST-ROUD SCHEME BEHIND THESE BE- WILDERING DOINGS! THE SHINING KNIGHT DOESN'T KNOW AND HAS CAUGHT IN A NET OF PERIL WHEN A CUNNING CONNIVER SEEKS TO WIN A...

**"TRIAL
by
TRICKERY."**

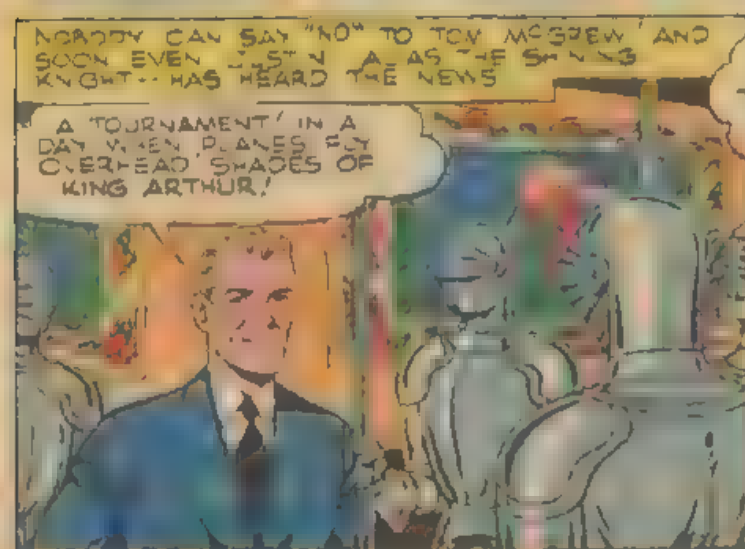
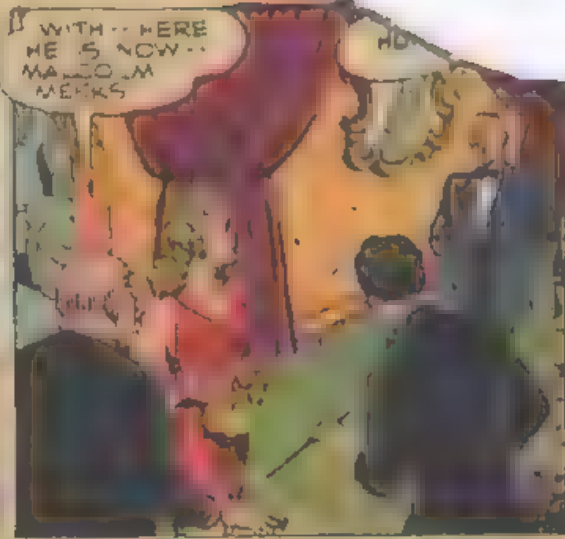
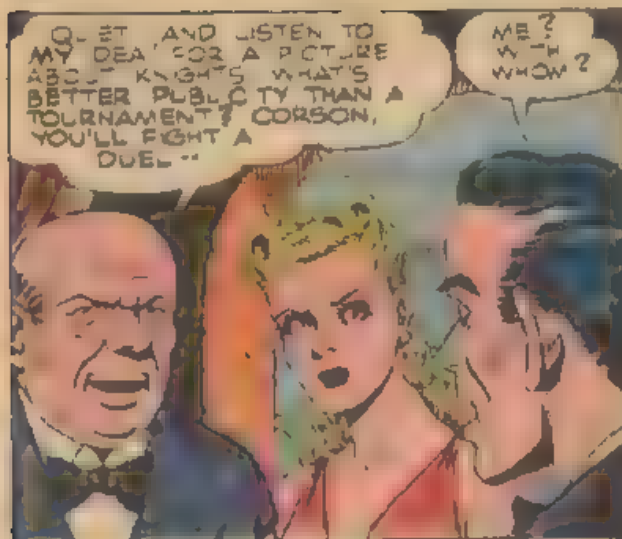
IN THE MILLION-DOLLAR MANSION OF MOVIE MOGLER TOM MCGREW...

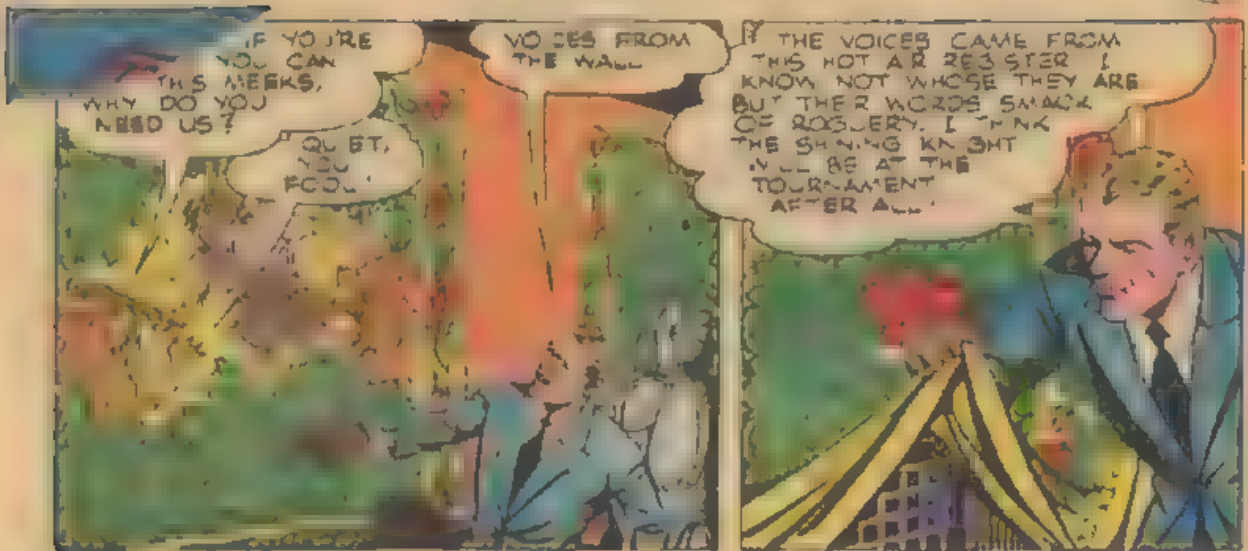
HERE'S THE STORY...
A NEW PICTURE
WHEN KNIGHTHOOD
BLOOMED, NEEDS
PUB. CITY AND YOU
TWO ARE GOING
TO SUPPLY IT!

JUST HAVE
THE CRITICS
SAY "GO SEE
LOVELY DAWN
DALE..." AND
I'LL BE A
SELLOUT!

HAH! THEY
COME TO
SEE ME--
CRAIG
CORSON!









MEANWHILE IN A CORNER OF THE GREAT MANSION...

I CAN'T WIN THE DUEL... AND I'LL LOOK SO SILLY TO HER IF I LOSE...



SUDDENLY...

NOT TOO HARD, SOCKER! YA DON'T WANNA KNOCK HIM COLD!

DON'T WORRY!

OOOON~



THEN... LIKE A BOLT FROM THE BLUE...

AYE, KNAVES... I PRAY I'M NOT TOO LATE!

YIII! THE SHINING KNIGHT ON HIS FLYING HORSE!



MUST GET TO TOURNAMENT...

YOUR WEAPONS AWA - NOT CHURLS! BEST GIVE UP!

NOT YET...



SLICE THAT - AND SEE WHAT IT GETS YOU!

I KEEP GRENADES HANDY FOR DA COPPERS!

GOOD IDEA S-LUG

BOOM!



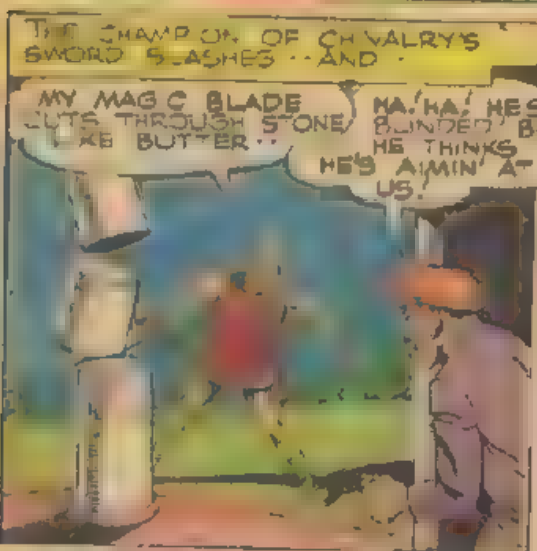


"MAGIC ARMOR
WOUND HIM! BUT
HE AND HIS NAG
ARE DAZED!"

"I'LL HEAVE ONE
AT HIS
HEAD!"



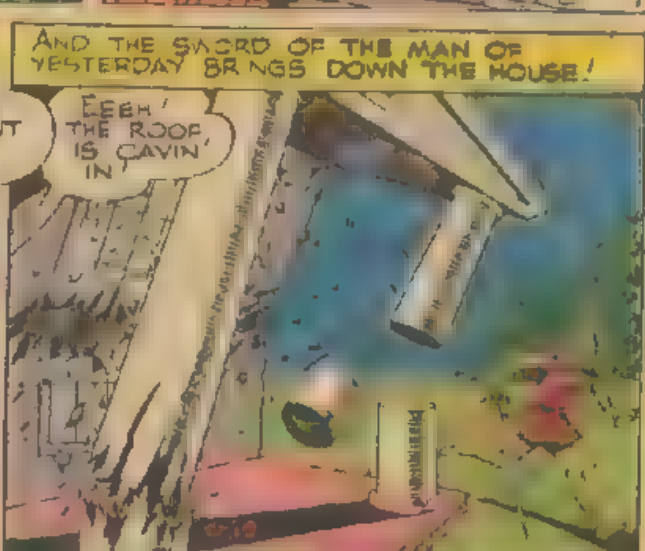
"THE VILLAINS! I AM SO
SHAKEN THAT STARS DANCE
BEFORE MY EYES... YET
MUST I ACT SPEEDILY



"THE CHAMPION OF CHIVALRY'S
SWORD SLASHES -- AND --

"MY MAGIC BLADE
CUTS THROUGH STONE
LIKE BUTTER --

"HA, HA! HE'S
BLINDED! BUT
HE THINKS
HE'S AWIN' AT
US."



"AND THE SWORD OF THE MAN OF
YESTERDAY BRINGS DOWN THE HOUSE!"

"EEEH!
THE ROOF
IS CAVIN'
IN!"

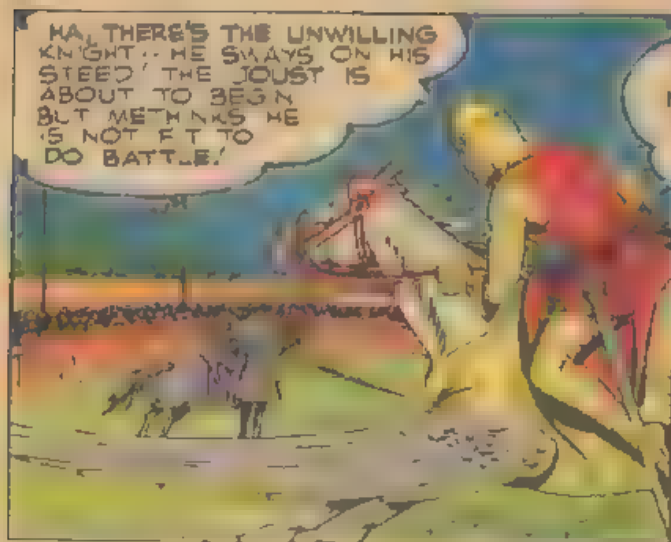


"BACK, VICTORY! I SEEK
NOT LIKE SAMSON,
TO BE CAUGHT IN
THE COMMON
RUIN."



"OWWW! PLEASE
KNIGHT, GET US
OUT OF HERE!"

"LATER, CHURLS! FOR
THE NONCE -- HAVE
WORK TO DO."



HA, THERE'S THE UNWILLING KNIGHT... HE SWAYS ON HIS STEED! THE JOUST IS ABOUT TO BEGIN BUT METHINKS HE IS NOT FIT TO DO BATTLE!



I MUST DELAY, GIVE HIM TIME TO RECOVER HIS WITS... AND YET NOT SEEM TO INTERFERE TO EARTH, VICTORY.

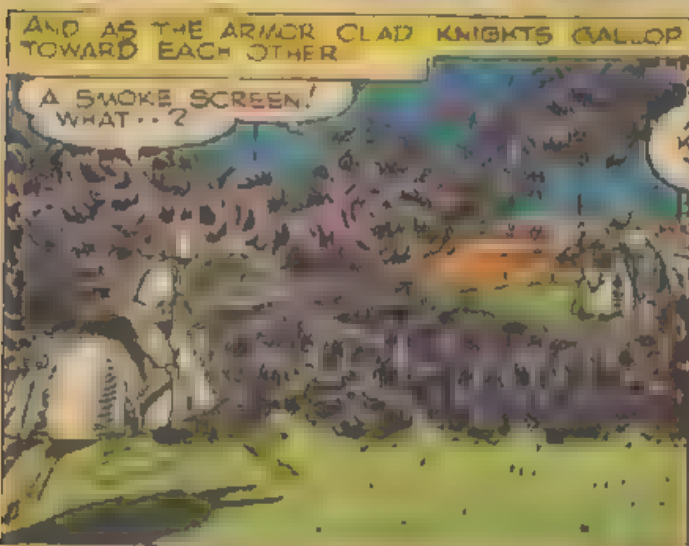


SO THE SHINING KNIGHT'S FLASHING BLADE STRIKES A FIRE AND...

...NOW I'LL COVER THE FLAMES WITH WET LEAVES...

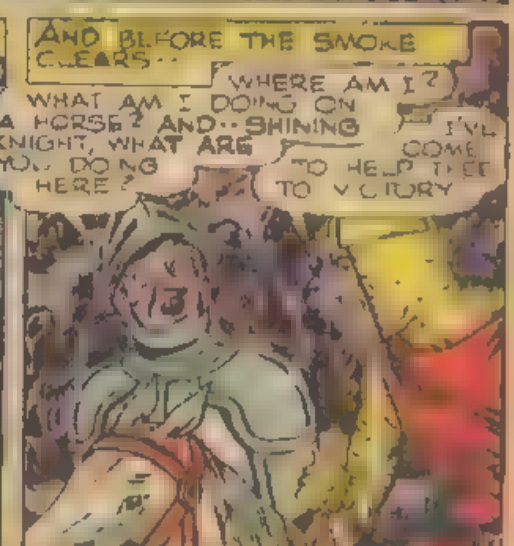


FAN THE FIRE WITH THY WING, BRAVE STEED! THE MORE SMOKE, THE MERRIER!



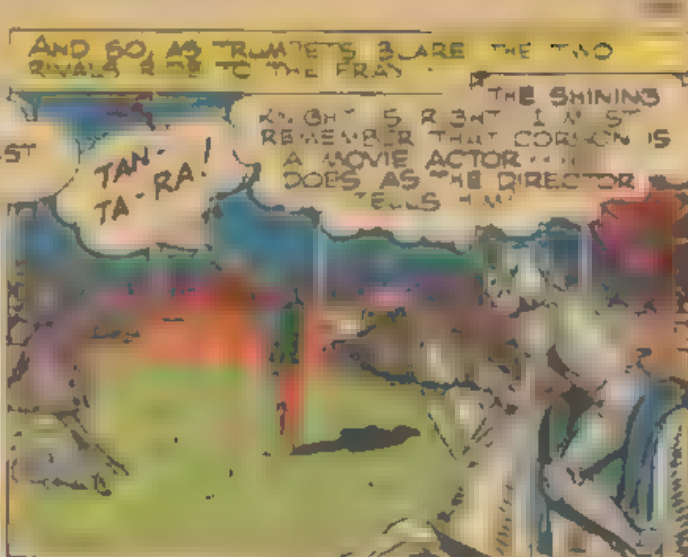
AND AS THE ARMOR CLAD KNIGHTS GALLOP TOWARD EACH OTHER

A SMOKE SCREEN!
WHAT...?



AND BEFORE THE SMOKE CLEARS...

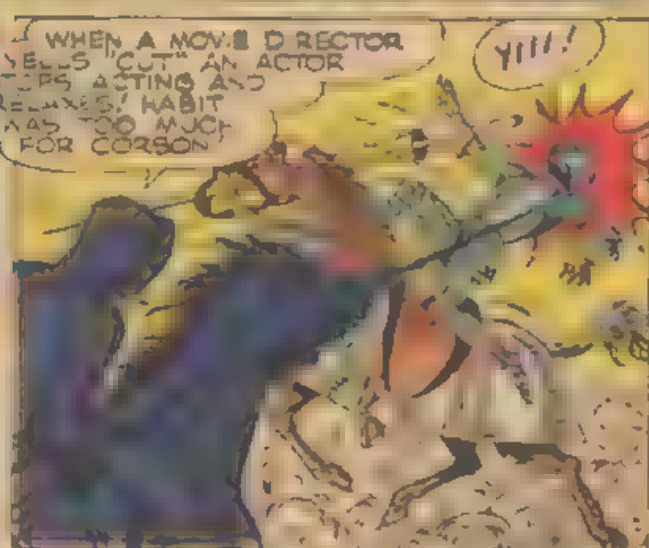
WHERE AM I?
WHAT AM I DOING ON A HORSE? AND... SHINING
KNIGHT, WHAT ARE YOU DOING HERE?
I'VE COME TO HELP THEE TO VICTORY



THE TORNADO
S B G O E R
OUT A CHANCE
HES B G
BUT HE S AN
ACTOR THO CANST
WIN MARK TO MY
WORDS.

AND SO, AS TRUMETS 3 ARE THE TWO
RIVALS 4 TO THE FRAY
THE SHINING
KNIGHT S R GHT I M S
REMEMBER THAT CORSON IS
A MOVIE ACTOR...
DOES AS THE DIRECTOR
TELLS HIM

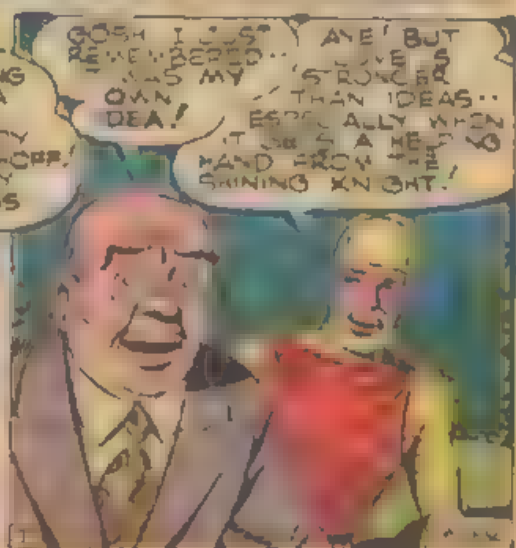
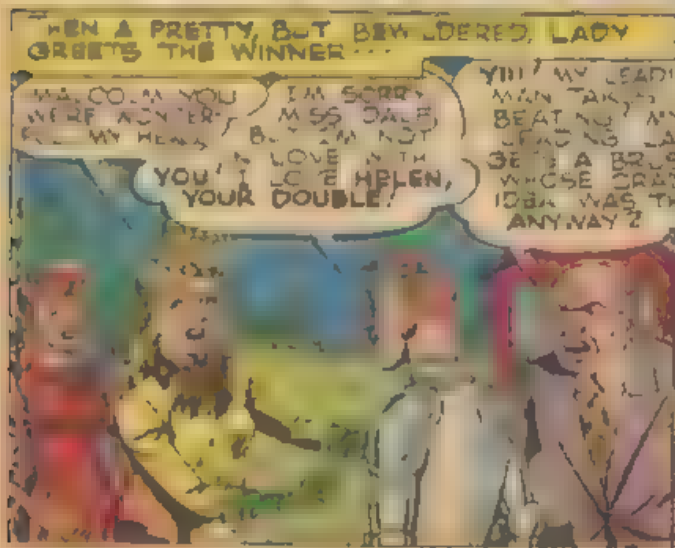
TAN-
TA-RA!



CUT!
CUT!
HUN?

WHEN A MOVIE DIRECTOR
YELLS "CUT" AN ACTOR
STOPS ACTING AND
RELAXES. HABIT
WAS TOO MUCH
FOR CORSON

YIII!



WHEN A PRETTY, BUT BEWILDERED, LADY
GREET'S THE WINNER...
MA, CO. IN YOU
WERE WONDER-
FUL MY HEART
I M SORRY
MISS DALL
BUT I M NOT
LOVE IN THE
LOVE HPLEN,
YOUR DOUBLE!

GOSH I LOST
REMEMBERED...
WAS MY
OWN
DEA!
ANYWAY?
I LOVE S
STRONGER
THAN IDEAS...
ESPECIALLY WHEN
IT COMES A HEAD-TO-
HAND FIGHT WITH
THE SHINING KNIGHT!



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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the calculation typically involves starting with gross income and then subtracting allowable deductions and exemptions.

3. The third part of the text explains the different types of taxes that may be applicable, such as income tax, property tax, and sales tax. It also discusses the various factors that can affect the amount of tax owed, such as the taxpayer's filing status and the amount of income.

4. The fourth part of the text provides information about the various ways in which taxes can be paid, including through direct payment to the tax authority or through a third party. It also discusses the consequences of failing to pay taxes on time.

5. The fifth part of the text discusses the various ways in which taxpayers can reduce their tax liability, such as by claiming deductions and exemptions. It also mentions that taxpayers should consult with a tax professional to ensure that they are taking full advantage of all available tax benefits.

6. The sixth part of the text discusses the various ways in which taxpayers can appeal a tax assessment if they believe it is incorrect. It mentions that taxpayers have the right to file a protest with the tax authority and, if necessary, to file a lawsuit in court.

7. The seventh part of the text discusses the various ways in which taxpayers can avoid penalties and interest charges for failing to pay taxes on time. It mentions that taxpayers can often arrange to pay their taxes in installments or to request a waiver of penalties and interest.

8. The eighth part of the text discusses the various ways in which taxpayers can ensure that they are complying with all applicable tax laws and regulations. It mentions that taxpayers should stay up-to-date on changes in the law and should consult with a tax professional for advice.

9. The ninth part of the text discusses the various ways in which taxpayers can ensure that they are paying the correct amount of tax. It mentions that taxpayers should keep accurate records of all transactions and should double-check their calculations before filing their tax return.

10. The tenth part of the text discusses the various ways in which taxpayers can ensure that they are taking full advantage of all available tax benefits. It mentions that taxpayers should consult with a tax professional to ensure that they are claiming all deductions and exemptions to which they are entitled.

1. The first part of the text discusses the importance of understanding the context of a document. It emphasizes that context is crucial for interpreting the meaning of the text correctly.

2. The second part of the text discusses the importance of understanding the author's perspective. It emphasizes that the author's background and beliefs can significantly influence the content of the document.

3. The third part of the text discusses the importance of understanding the audience. It emphasizes that the document is written for a specific group of people, and the language and style should be tailored to their needs and expectations.

4. The fourth part of the text discusses the importance of understanding the purpose of the document. It emphasizes that the document is created to achieve a specific goal, and the content should be focused on that goal.

5. The fifth part of the text discusses the importance of understanding the structure of the document. It emphasizes that the document is organized into sections and paragraphs, and the reader should follow this structure to understand the content fully.

6. The sixth part of the text discusses the importance of understanding the language used in the document. It emphasizes that the language should be clear and concise, and the reader should pay attention to the words and sentences used.

7. The seventh part of the text discusses the importance of understanding the style of the document. It emphasizes that the style should be consistent and professional, and the reader should pay attention to the formatting and layout of the document.

8. The eighth part of the text discusses the importance of understanding the content of the document. It emphasizes that the content should be relevant and informative, and the reader should pay attention to the main points and arguments presented.

9. The ninth part of the text discusses the importance of understanding the conclusion of the document. It emphasizes that the conclusion should summarize the main points and provide a clear answer to the question or problem being discussed.

10. The tenth part of the text discusses the importance of understanding the overall message of the document. It emphasizes that the document is a whole, and the reader should understand the overall message and purpose of the document.

THE GREEN ARROW



WHEN THE GREEN ARROW AND SPEEDY ARE IN THE MIST OF DANGER -- WITH EVERY WEAPON SPREAD BEFORE THEM -- WHAT DO YOU THINK THEY SELECT? YOU'RE RIGHT -- THE WIZARD ARCHERS CHOOSE THEIR OWN BOWS AND ARROWS -- AND LIFE AND DEATH SPEED FORTH FROM THEIR SWIFT SHAFTS AS THEIR BOWSTRINGS TWANG IN AN UNEXPECTED --

"CONTEST FOR CHAMPIONS!"

















How to Avoid these "BOOBY TRAPS" in your home!

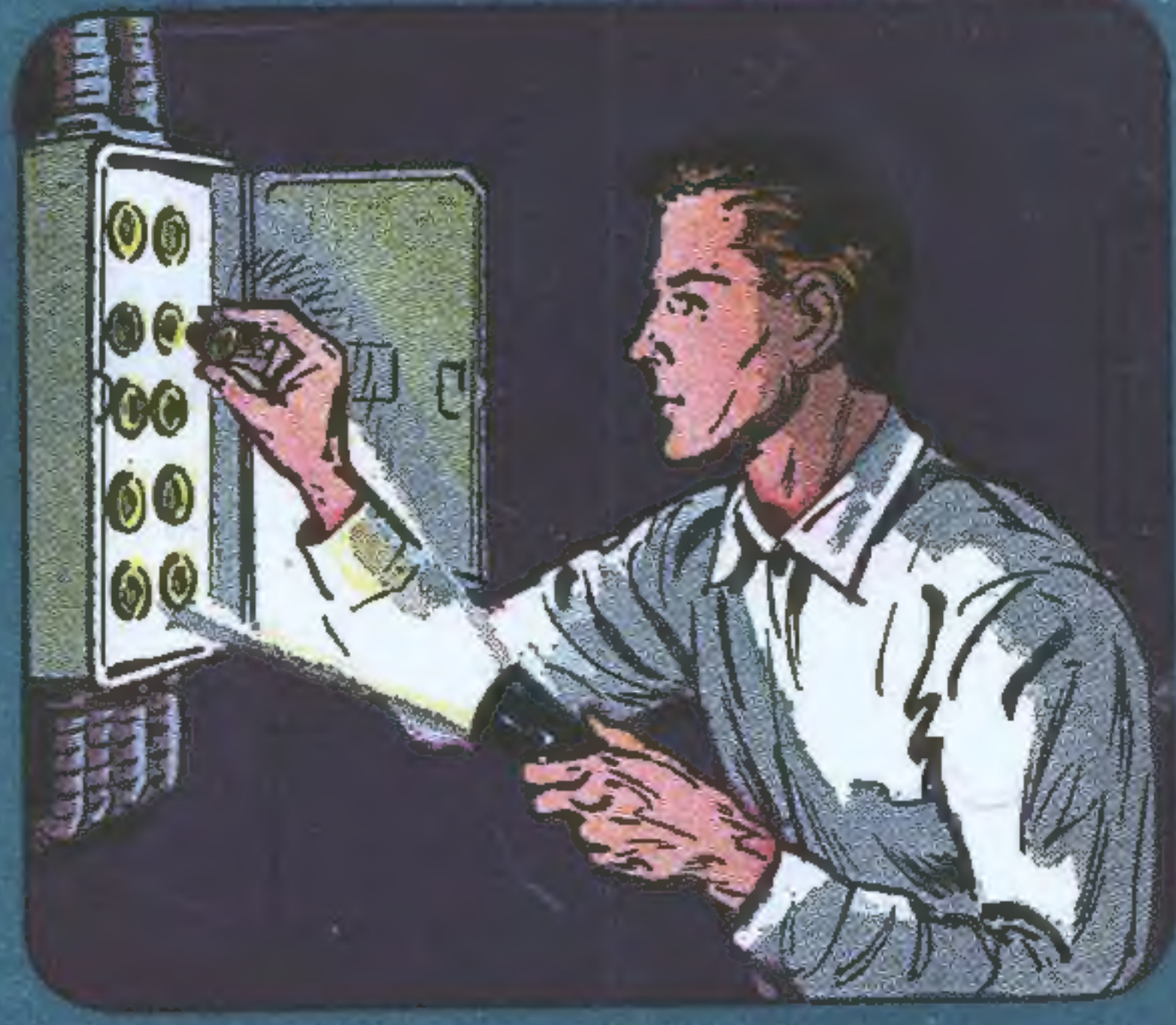
*What you can't see CAN hurt you
—says the National Safety Council*



1 About 5,000,000 Americans are injured every year *at home*—33,500 fatally! Largest single cause: *falling*. A roller skate on a dark staircase; shin-catching obstructions; slippery objects: these can be lethal "booby traps." To avoid them, carry your "Eveready" flashlight in dark areas.



2 Be sure all obstacles are cleared away. Linoleum or carpeting should be tacked down firmly. In attic or basement, pack all loose objects in noninflammable boxes stored against the walls. Don't rely on *your* knowledge of where obstacles are located—the next person may not know.



3 Know *in advance* where your fuse box, main water and gas valves, etc., are located; be sure you have a clear path to them. Armed with your "Eveready" flashlight, you can approach without fumbling in an emergency. Be sure loose wires are so placed that you won't trip over them.

4 Keep your "Eveready" flashlight always in the same convenient place—so you won't be tempted to do without it because it can't be located. Keep it filled with "Eveready" batteries—they're now available.

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EVEREADY

TRADE-MARK



For
**EXTRA
POWER,
EXTRA LIFE
—AT NO
EXTRA COST**